

Mighty Rockies

For Piano Solo

Mighty Rockies

For Piano Solo

This piece is the start of a student-leveled collection of early intermediate repertoire, inspired by the wonderful students in my studio who always ask when I will compose music for them. Inspired by the natural beauty of our province, each piece in the collection captures part of the Alberta landscape through sound. At the same time, the collection serves as a pedagogical reference for teachers as each piece is a type of technical etude.

This piece, “Mighty Rockies”, explores the majestic nature of our mountainous homeland. Pedagogically, it teaches the student how to execute large leaps with the arms, and how to create a big, singing tone with arm weight. Finally, it is an exercise in reading and navigating the full range of the piano with the mix of *octava* signs and ledger line-notes.

Mighty Rockies

for Piano Solo

H.Hindman

slow, majestically

♩ = 60

The musical score is written for piano solo in 4/4 time, with a tempo of 60 beats per minute. It consists of 11 measures. The notation is presented in a grand staff format, with the right hand (RH) on the upper staff and the left hand (LH) on the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ppp* (pianissimo). Performance instructions include "slow, majestically", "cross over LH" (measure 4), and "m.d." (mezzo-dolce). Fingerings are indicated with numbers 1-5. Octave markings are present: *8va-* (one octave lower) and *8va-* (one octave lower, dashed line). A large red "Sample" watermark is overlaid on the score.

Measure 1: RH starts with a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *ff*. Octave marking: *8va-*.

Measure 2: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *ff*. Octave marking: *8va-*.

Measure 3: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *ff*. Octave marking: *8va-*.

Measure 4: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *mp*. Instruction: (cross over LH). Octave marking: *8va-*.

Measure 5: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *ff*. Octave marking: *8va-*.

Measure 6: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *mf*. Octave marking: *8va-*.

Measure 7: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *mf*. Octave marking: *8va-*.

Measure 8: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *mp*. Octave marking: *8va-*.

Measure 9: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *ff*. Octave marking: *8va-*.

Measure 10: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *f*. Octave marking: *8va-*.

Measure 11: RH has a whole note F#4. LH has a whole note chord of F#2, A2, C3. Dynamics: *ppp*. Octave marking: *8va-*.